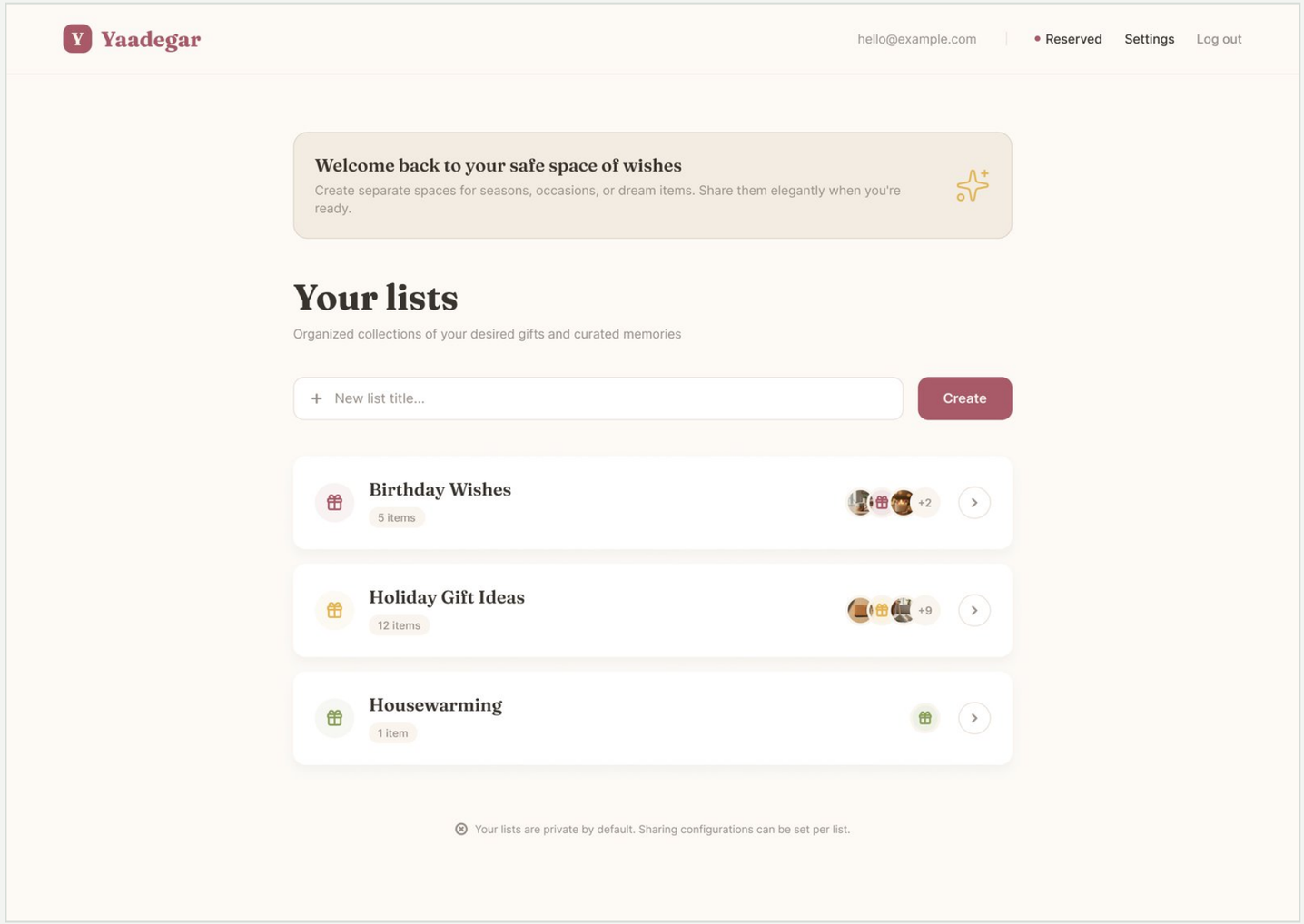
UI/UX CASE STUDY · OPEN SOURCE · AUGUST 2026

Yaadegar

Designing a gift list that keeps the surprise

An open-source, self-hosted gift-list app. People share wishlists; friends reserve a gift so nobody buys the same thing twice.

Role UI/UX Designer (open-source contributor)
Timeline About 2 weeks
Scope 10 core screens + landing page
Tools Figma, Figma AI



The owner's dashboard: every list at a glance.

AT A GLANCE

One list, two very different people

01

The starting point

The app worked, but had no design at all: plain black-and-white HTML.

02

The challenge

The owner must never see what's been reserved; the giver needs to reserve in seconds, often on a phone, without an account.

03

What I did

Designed two separate views of the same list, a no-account reserve flow, inline editing and every empty and error state.

04

The result

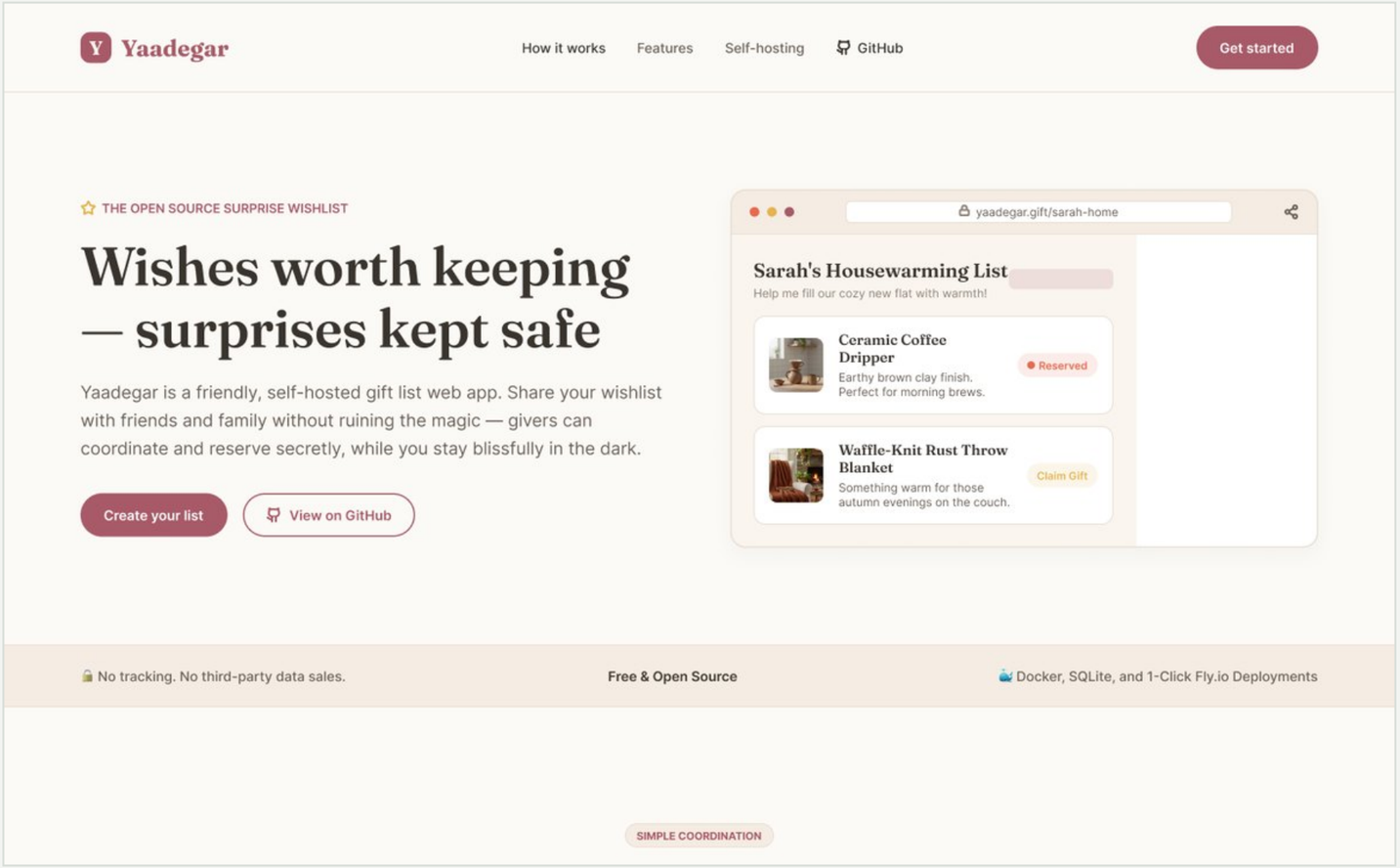
A complete, consistent UI and visual identity for a real open-source product, handed off for development.

THE PRODUCT

From plain HTML to a complete experience

Yaadegar lets people create wishlists for birthdays, weddings or a housewarming and share them with friends and family.

When I joined, the app worked but had no design. My job was to give it a complete user experience and visual identity, from login to the public gift page, plus a landing page for the project.



The landing page.

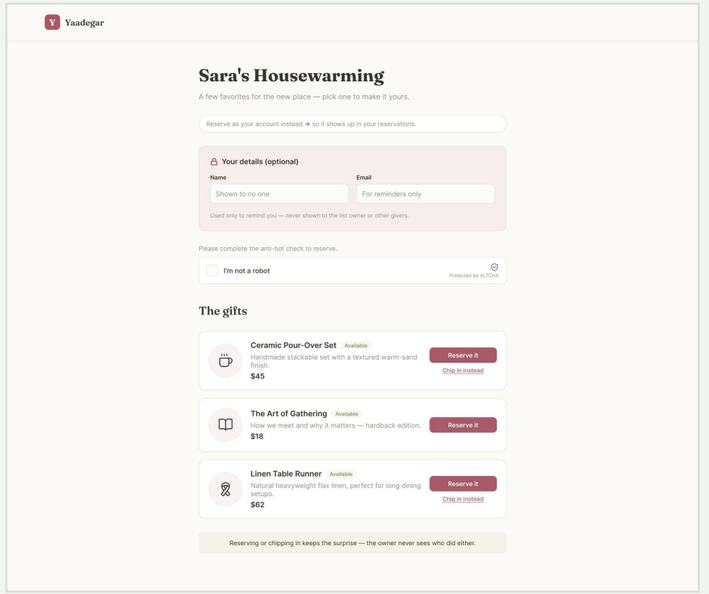
DECISION 1

Two views, designed separately

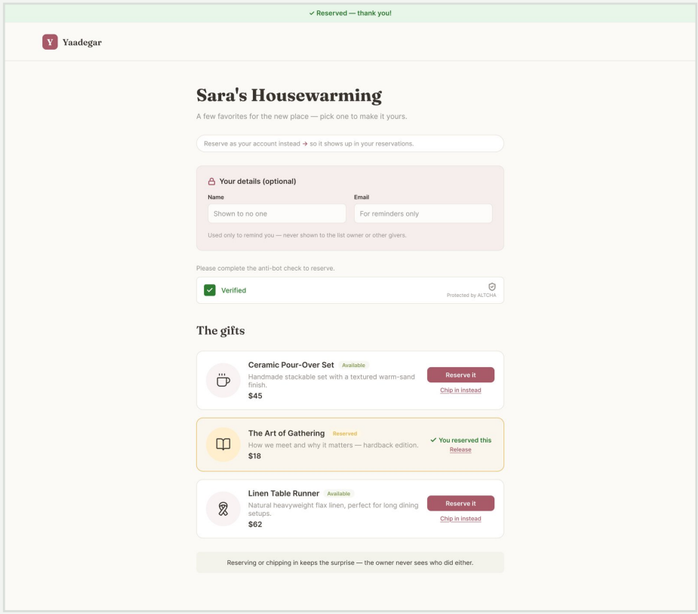
The same list needed two views with different information, permissions and tone.

- **The owner** gets a calm workspace for adding and organising, and never sees reservation status.
- **The guest** gets a welcoming page built around one action, **Reserve it**, with clear Available and Reserved states.

Hidden reservations had to feel natural to the owner, not like something was broken.



Guest view: gifts available.



After reserving: confirmed, and reversible.

DECISION 2

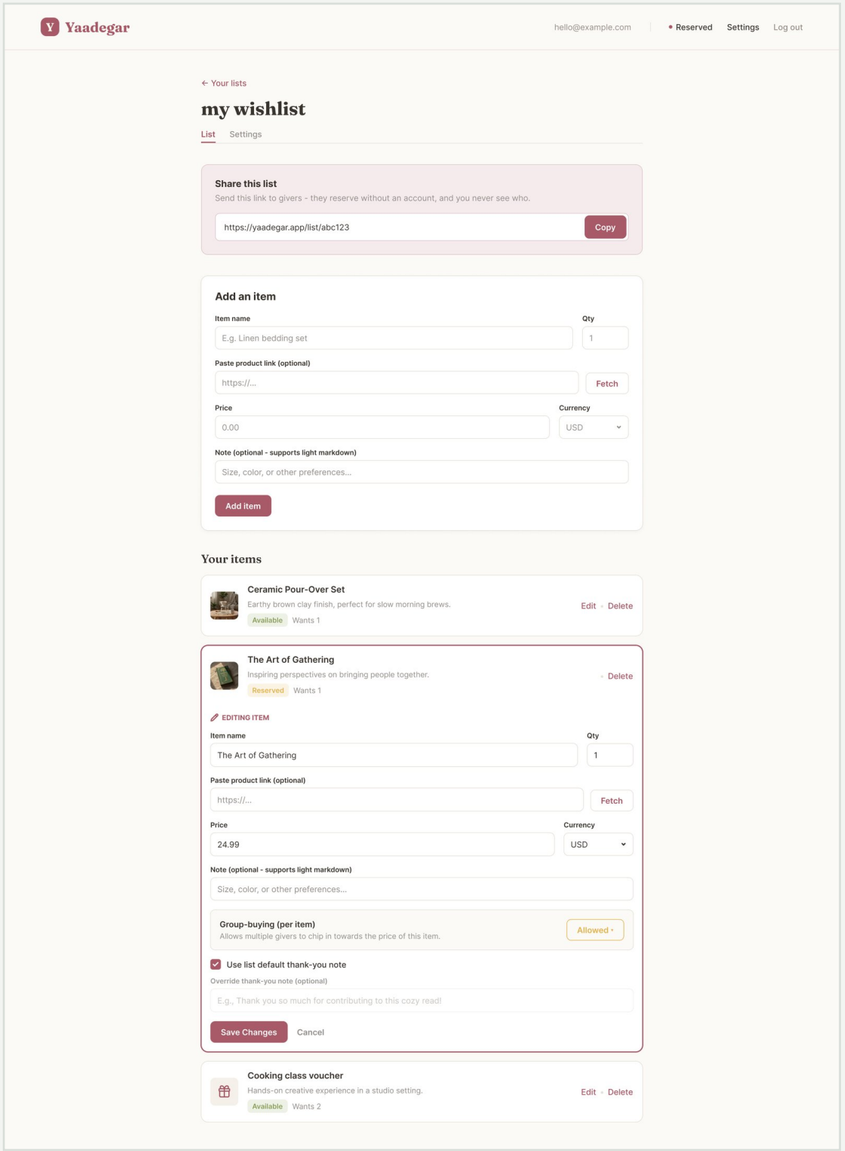
Reserving without an account

Guests shouldn't have to sign up to reserve a gift. I framed the optional "Your details" card with a lock icon and a short privacy note, plus a light human check, so it never feels like a registration wall.

DECISION 3

Inline editing

Instead of a separate edit form, clicking Edit expands the item card in place. Owners keep their context and see the result immediately.



Owner list view, with one item open for inline editing.

DECISION 4

A warm visual direction

Gift lists carry emotion, so I avoided a cold dashboard look. I explored directions, and we chose **Warm & Elegant**.

- Cream background, rose as the primary colour.
- Olive for **Available**, gold for **Reserved**: status colours that read instantly.
- A coral accent for moments of celebration.
- Fraunces for headings, Inter for text.

Cream
#FAF5EF

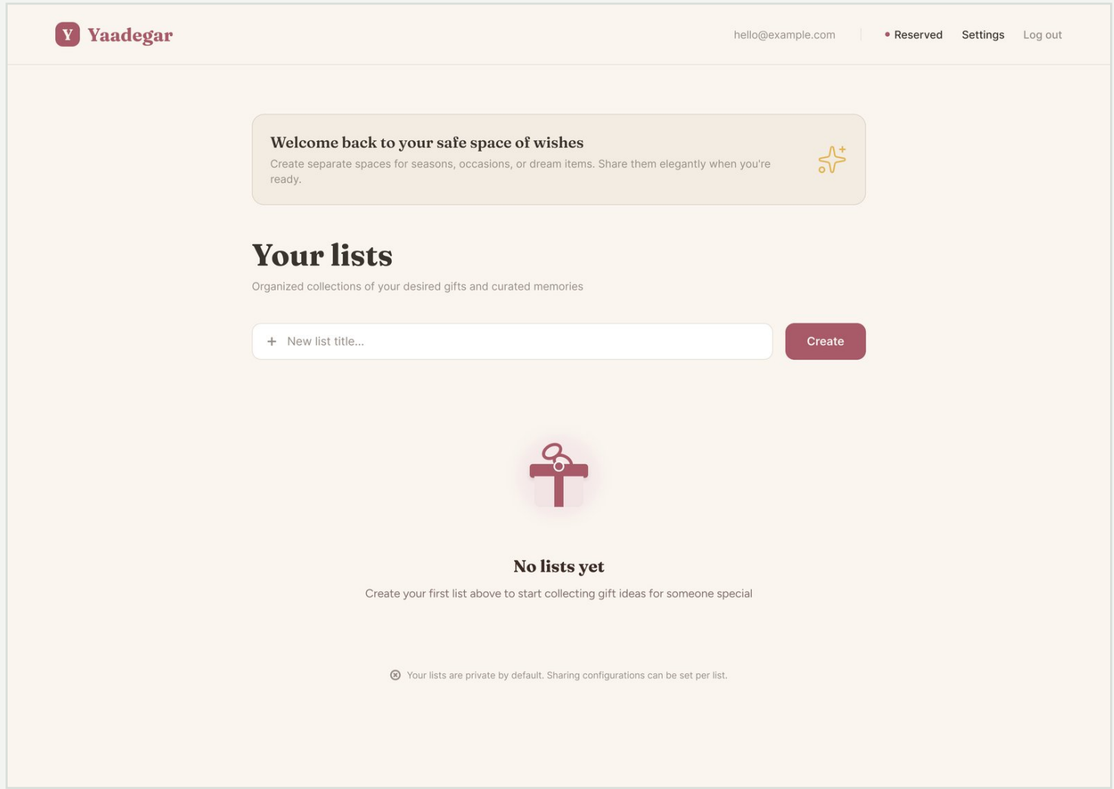
Rose
#A85A68

Available
#8AA05A

Reserved
#E6B450

Coral
#E86A4F

Ink
#3A342E

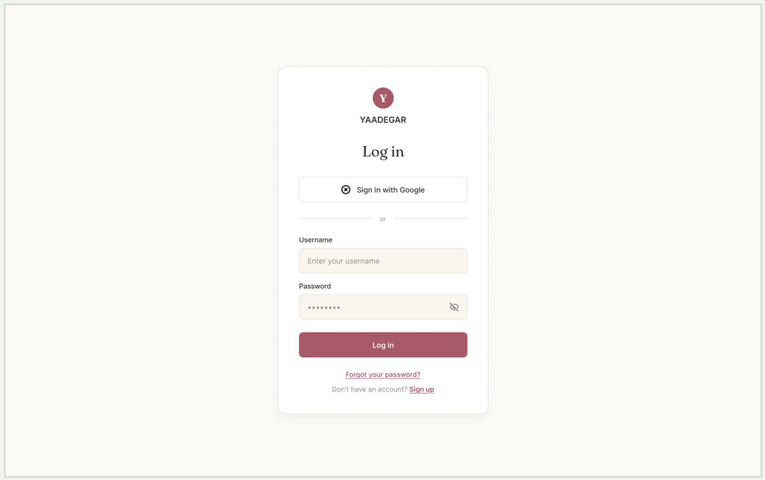


The palette in use: an empty dashboard with a friendly first step.

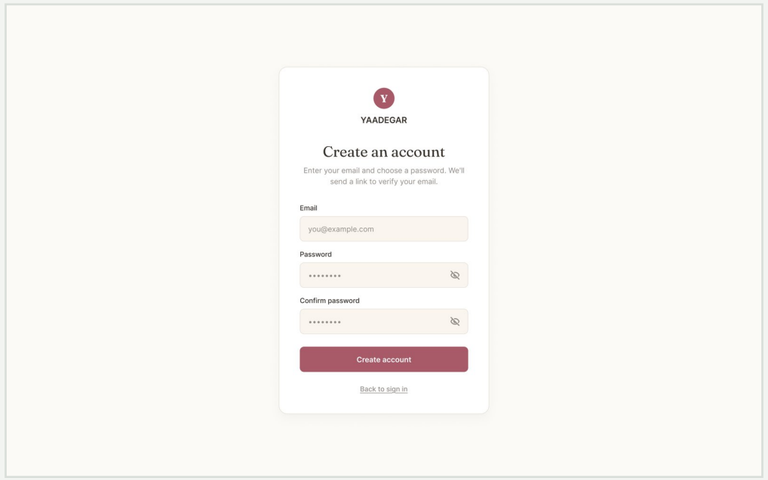
DECISION 5

Every state, not just the happy path

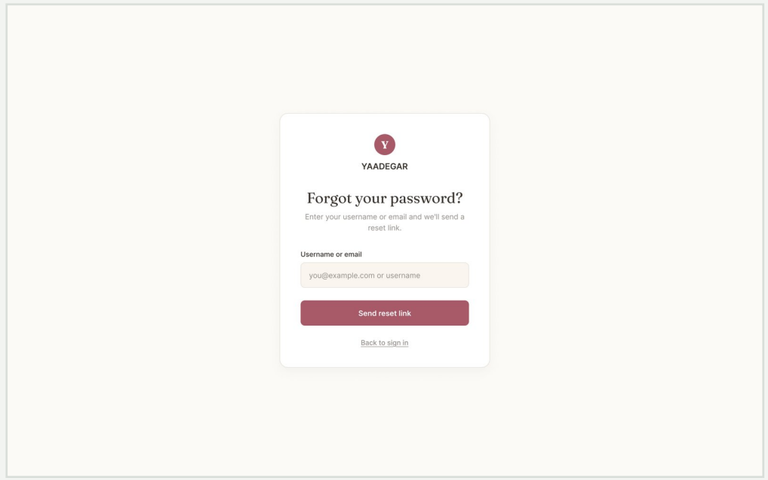
Empty states, image fallbacks (a gift icon when an item has no photo), overflow ("+3"), and sign-in, sign-up and password recovery all share one calm card pattern.



Log in



Create account

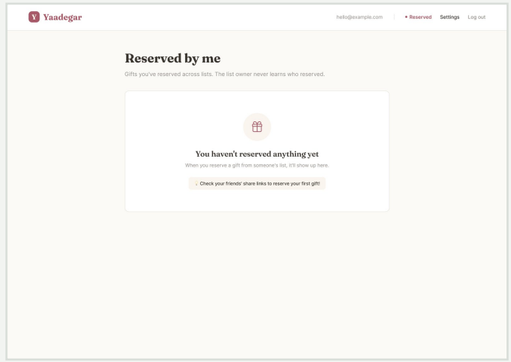


Forgot password

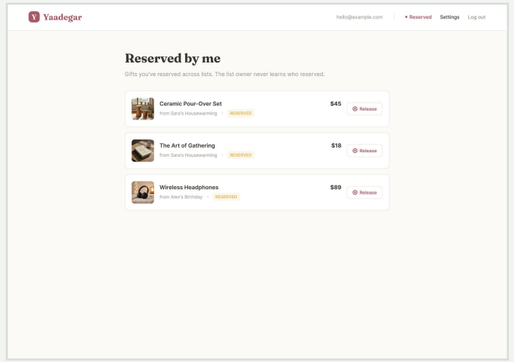
DECISION 5, CONTINUED

Empty, full, and on a phone

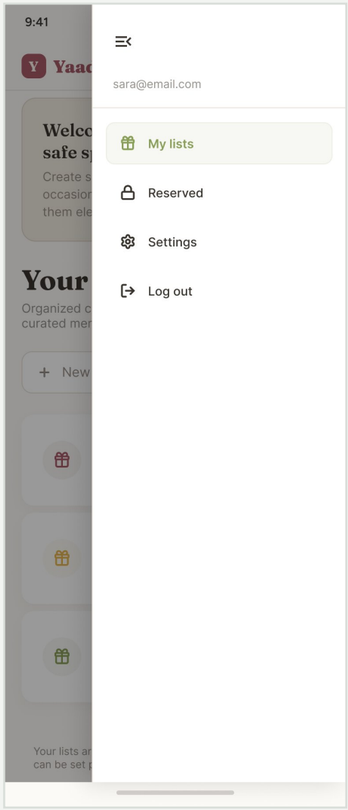
The "Reserved by me" page works whether a guest has reserved nothing yet or several gifts, and the whole app adapts to mobile with a simple menu.



Nothing reserved yet.



Reserved by me, with items.



Mobile menu.

HANDOFF

I delivered all screens with a view-only Figma link, the design tokens (colours, typography) and a frame list, so developers could build directly from Dev Mode.

OUTCOME

- A complete, consistent UI for a real open-source product: 10 core screens and a landing page.
- A clear owner and giver model that protects the surprise.
- A visual language and components the team can extend, with dark mode planned next.

WHAT I LEARNED

Start every screen with one question: who is looking at this, and what must they not see?

It also showed me how much a warm visual tone matters for products that carry emotion.

CONTACT

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